

EDITED BY CALLAN BOYS



# The team

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Callan Boys joined Fairfax Media as the National Food and Drink Writer in 2014 after contributing many eating-related articles to *The Age* and *The Sydney Morning Herald*, and holding a position on the *Good Food Guide* reviewer panel. His love of food stems from a young age, making cakes with his grandmother and growing up on a steady diet of Margaret Fulton's and Peter Russell-Clarke's recipes. He is now very proud to call Brisbane home.

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# **Alchemy**

BRISBANE 175 Eagle Street 07 3229 3175

# **GOOD WINE LIST**

CONTEMPORARY

# 15/20

### A theatrical dining experience in a spectacular riverside setting

With large bay windows opening onto views of the Story Bridge and Kangaroo Point, Alchemy's location sets the scene for a full bells-and-whistles dining experience. The interior finishes are tastefully modern, if a little unmemorable, but the al fresco terrace (providing a very pleasant plenary option, weather permitting) more than makes up for it. The culinary focus distills a familiar modern Australian feel and is strong on fresh seafood, beef and lamb from some of the country's best suppliers, as well as a notable Italian influence. Hervey Bay scallops with caramelised orange, radicchio butter and a dish of Grimaud duck breast, served with earthily sweet cappuccino foam, both traverse the innovation tightrope without becoming overwrought. The desserts are the biggest performers. A gorgeous cherry souffle in a copper pot, an explosively chocolate marguise and the "liquid nitrogen demonstration" (flash freezing of various sweet things before your eyes) all make sense of the restaurant's name.

**Pro tip** Seasonal degustation menus are available in vegetarian, vegan, pescatarian and omnivorous options

Open L Mon-Fri; D Mon-Sat Price \$\$\$ Cards DC AE MC V eftpos Chef Brad Jolly Features Accepts bookings, bar, licensed, degustation, wheelchair access www alchemyrestaurant.com.au



# The Catbird Seat Bistro

EAST BRISBANE Shop 2, 888 Stanley Street East 07 3392 2645

### CONTEMPORARY 14/20

### An intimate bistro melding the foundations of French cooking with quality Australian ingredients

According to the James Thurber short story for which it's named, to "sit in the catbird seat" is to sit pretty. Ensconced within this compact, charming bistro, one appreciates the sentiment. A wooden nook houses cookery books and pickling jars sitting on a crisp white wall, and a high ceiling suspends handsome art deco lamps. The provincial-striped awnings and quaint bistro feel ground the diner in France, and there's plenty of supporting argument in the inclusion of foie gras, profiteroles and Glasshouse Mountain snails. However, the menu marches in larger arcs, with the dysphemistic "bits from a pig's head" annexing Nordic pickling through shards of preserved rhubarb riffing against the assorted porcine anatomy (tongue and crisp flakes of ear, for example) on a bed of forest mushrooms. Dishes are artfully presented on expanses of porcelain, delicately portioned and flavoured, like rare-cooked duck breast with baked persimmon, against a painterly flourish of rich onion gravy.

### **Pro tip** Walk-ins are possible on weekdays, but book by mid-week to ensure a weekend table

Open L Tue-Fri: D Tue-Sat Price \$\$ Cards AE MC V eftpos Chef James Guldberg Features Accepts bookings, licensed, wheelchair access www.cathirdseathistro.com.au





# **Gaslight Bistro**

NEW FARM 726 Brunswick Street 07 3254 1130

### CONTEMPORARY 14/20

# A converted Queenslander home offering plenty of charm and a contemporary Australian menu

Casually contained in a handsome worker's cottage overlooking the neon sign of New Farn Cinemas opposite, this bar and bistro is more charming conversational piece than blockbuster or polarising arthouse offering. Edison bulbs aside, there are no hallmarks of a new-style eatery. Service is warm without pandering (diners invited to place orders at the bar) and the breezy veranda with characteristic carved brackets will take any former children of Queenslander homes back to memories of dinner on the deck. The menu is similarly refined but accessible. Bar snacks abound. such as the crisp parmesan clouds with zesty tomato dipping sauce and truffled kipfler potatoes, their leathery hides sweetly tanned with rooftop-harvested honey. The mains menu offers fare big enough to share, like tenderbraised sticky ribs served on a bed of sweet potato mash, a vaguely Asian sesame and peanut dressing delicately infusing crisp apple and celery slaw.

Pro tip Lucky 4005 locals get 10 per cent off the bill

Open L Sat-Sun; D Wed-Sun Price \$\$ Cards AE MC V eftpos Chef Graeme McKinnon Features Accepts bookings, bar, licensed, outdoor seating private dining www gaslightbistro.com VITTORIA COFFEE RESTAURANT OF THE YEAI

### iauge

### SOUTH BRISBANE 77 Grey Street No phone

# 🖳 GOOD WINE LIST

CONTEMPORARY

A small, casual cafe and restaurant hiding some of the most innovative cuisine in the country

It doesn't really look the part – not much more than a glammed-up coffee-shop with whiffs of bespoke Scandinavian diner. Behind the nonchalant facade of Jerome Batten's Sourced Grocer follow-up, though, is a kitchen underpinned by a spooky understanding of technique and texture. Breakfast, lunch and dinner menus are intertwined and burnt garlic bread makes all three. It's hardly a piece of overdone toast either. Think bitter chocolate muffin meeting a slice of burnt-garlic-infused sourdough, sided with caramel butter and a sprinkle of vanilla dust. Neither sweet or savoury, neither breakfast or dessert. Blood tacos are brilliant, bursting with bone marrow, native thyme and mushroom duxelles, while house-made cavatelli pasta, fat like witchetty grubs, mixes with smoked celeriac and apple. Plates are predominantly small and mostly shareable - roast chicken with raw spinach shiitake, and kombu sabayon might be as hefty as things get. With switched-on service and a savvy range of left-field wines riding shotgun, Gauge sets the level for modern dining.

**Pro tip** There's a well-priced, six-course degustation if you have the time

Open B L Daily; D Thu-Sun Price \$\$ Cards AE MC V eftpos Chefs Cormac Bradfield, Phil Marchant Features Licensed, degustation, outdoor seating **CITI CHEF OF THE YEA** 

# **Gerard's Bistro**

FORTITUDE VALLEY Shop 14, 15 James Street 07 3852 3822

# ${f W}$ ${f W}$ good wine list

CONTEMPORARY 1

linary globetrotting meets botanical intrigue in a m laneway

Adventurous pairings that hark back to the familiar yet catapult us into southern Europe, the Middle East and northern Africa is the magic evoked in these designer digs. Oysters arrive on a plate of pebbles and the sea theme continues in a samke nayyeh (raw fish) dish with high notes from chamomile oil and fresh grapefruit, the kingfish mingling with green almonds and the unmistakable lilt of walnut milk. Turnips land us back to earth, pickled and roasted for contrast, with Iranian pistachios, marjoram emulsion, coconut cream, and tiny violas that bring memories of grandma's garden. Blackmore wagyu is charred, sliced and ready to share and the signature roasted whole eggplant has been marinated with turmeric and mint, roasted whole, smoked and put with slowly roasted onions made chewy at the darkest point of caramelisation. Ben Williamson's cooking has never been more focused and any old wrinkles in service have been ironed out. Gerard's fire is burning bright.

Pro tip Sip a pre-dinner negroni and house charcuterie at Gerard's Bar out the back

Open B Sat-Sun; L D Tues-Sun Price \$\$ Cards AE MC V eftpos Chef Ben Williamson Features Accepts bookings, bar, licensed, outdoor seating, wheelchair access www gerardsbistro.com.au





Les Bubbles FORTITUDE VALLEY 144 Wickham Street 07 3251 6500

# STEAKHOUSE 14/20

### Superb steak and bottomless chips served with cheeky flair in a former bath house

portioned.

Open L Wed-Sun; D Daily Price \$\$ Cards AE MC V eftpos Chef Norman Harvey access www lesbubbles.com.au





Fortitude Valley hospitality luminary Damien Griffiths' latest win is this reimagining of the infamous Bubbles bath house. A former brothel and underground casino at the centre of Fitzgerald-era vice, Bubbles gives a wink to the locale's ignominious origins while managing to slap and tickle the taste buds. Waitresses in (relatively tasteful) French maid aprons flit efficaciously from red cushioned booths to black tiled bar, ferrying loads of signature "bottomless frites", under the watchful eyes of '80s icons in framed photographs and a trio of oil portraits depicting Griffiths himself flanked by disgraced Police Commissioner Terry Lewis and "Minister for Everything" Russ Hinze. Let's not forget the menu, which is easily recalled by virtue of brevity – essentially the only savoury option is steak with green peppercorn and cognac sauce or bearnaise, preceded by a simple salad (although there are rotating specials for vegetarian/pescatarian diners). Just like the establishment's former employees, you'll find the star attraction generously

**Pro tip** Park in the nearby Chinatown Secure car park after 5pm and have your ticket validated for free

Features Accepts bookings, bar, licensed, wheelchair









# **Pearl Cafe**

WOOLLOONGABBA 28 Logan Road 07 3392 3300

### CONTEMPORARY 14/20

### A cafe that has evolved past the moniker

Handsome exposed brick, polished wood and dapper Art Deco logotype stencilled on glass set the tone for the kind of contemporary that hits the mark. It's unpretentious but impressive, prioritising basic materials over their processing through an emphasis on seasonal ingredients, organic produce and ethically raised meats (all treated with equal respect in the kitchen). Antiquing tourists and business types who pass by during the day could mistake it for just another cafe - they serve breakfast, lunch and coffee daily with distinction - yet the culinary nacre gleams well into the night. Locally sourced seafood complements the maritime theme, with a wellcast company of oysters, Kinkawooka mussells, plus the current crop of line-caught fish. It's not just molluscs et al: charcuterie is stabled for all the menu's seasons, oft mustered alongside grass-fed New England beef, dry aged for added flavour and tenderness. Wholesome touches like jacket potatoes and fresh-baked "sweeties" give a congenial glow (helped by familial service and excellent wine).

**Pro tip** Upstairs supper bar The Servery metes out drinks and charcuterie Thursday through Saturday nights

Open L Daily; D Tue-Sat Price \$\$ Cards AE MC V eftpos Chef Eileen Horsnell Features Accepts bookings, bar, licensed, private dining, wheelchair access



# **Pony Dining**

BRISBANE Upper level, 45 Eagle Street 07 3181 3400

### CONTEMPORARY 14/2

Day-to-night dining with enviable Story Bridge views

The constant turnover of tables and a cavernous too-cool vibe may mean it lacks some finesse, but Pony always puts in effort where it counts: on the plate. Burrata challenges traditional notions of sweet after savoury, but one pry into the creamy bubble of mozzarella and you'll happily throw out the rule book. Springy curls of scored squid with smoky undertones are an equally impressive first act, potentially rivalling the main event. Prime cuts of meat blackened over an Argentinian wood-fire grill is Pony's wheelhouse, and obliging staff are never far if you get stuck on the right complements for your wagyu, or would rather leave its "doneness" to the experts. While meat-eaters have a wide spectrum of flame-licked dishes to choose from, the non-carnivorous are left with soft gnocchi casually dressed with broadbeans and asparagus, or a selection of more exciting small plates. To finish, warm lemon ricotta cake dripping with golden honeycomb and tangy creme fraiche sorbet invites a quick-draw battle of who gets the last forkful.

**Pro tip** Avoid your dinner reservation clashing with the cocktail crowd, unless you're up for a party too

Open L D Daily Price \$\$\$ Cards DC AE MC V eftpos Chef Chris Mann Features Accepts bookings, bar, licensed, outdoor seating www ponydiningbrisbane.com

### Prive 24

BRISBANE Sofitel Brisbane, 249 Turbot Stree 07 3835 3535



### FRENCH 14/20

Elegant candle-lit setting with a grand viev

Chandeliers, candles and a close-up view of the historic Grand Central clock lend elegant style to Prive 249, as does a menu mixing French and modern Australian. Entrees might include goat's milk curd with roasted beetroot or pork belly with eggplant, dates and sherry caramel. Best is a dish of delicate sweet marron teamed with fine ribbons of roasted jerusalem artichoke. Milk-fed veal loin is plated with leek and black cabbage and at the sweet end of proceedings a warm chocolate dessert with vanilla bean ice-cream is pleasant if a little predictable. Service is friendly but at times comes across as inexperienced (a waitperson arriving with the drinks list and disappearing for 20 minutes, say). Nevertheless, Prive 249 sets a striking ambience appealing to those seeking a special destination for romance or celebrations. The kind of celebrations that start with champagne and finish with petit fours and a life-affirming digestif many hours later.

**Pro tip** Feeling peckish? Go for the "experience magnifique" - your choice of two entrees, a main and dessert for \$99

pen D lue-Sat ice \$\$\$ ards DC AE MC V eftpos hef James Gallagher eatures Accepts bookings, bar, licensed, degustat heelchair access ww sofitelbrisbane.com.au/prive

# Public

BRISBANE 400 George Street 07 3210 2288

# **GOOD WINE LIST**

CONTEMPORARY 15.5/20

### Quality foundations and appropriate playfulness

Connected to a bustling city corner via a dedicated escalator, this chic modern eatery has forged a solid reputation for sophisticated share-plate riffs that add finesse to fast-food favourites, as well as utilising unique ingredients and techniques. The amalgamation of quality ingredients and curiosity in the culinary focus mirrors in the decor. Raw hardwood, ceramic tiles and polished concrete foundations are overlayed with eclectic curios like taxidermied birds, vintage suitcases and vibrant turquoise leather bar stools, with added organics provided by verdant indoor foliage. If the stuffed peacock doesn't make you double take, the unabashed inclusion of worms in the menu probably will. Served in their own cute can (true to idiom), the fried mealworms have a pleasant nutty crispness. The less adventurous can make safe bets on Kentucky Fried Duck (KFD), packaged in a humble brown paper bag alongside equally finger-licking lime and coconut corn cobs. More conventionally, whole river trout with Nordic pickles and a succulent lamb shoulder survive multiple laps of the table.

### **Pro tip** A chef's private dining menu is available Wednesday nights, offering four courses with optional matched wines

Open L Mon-Fri; D Mon-Sat Price \$\$ Cards AE MC V eftpos Chef Michael Klemmt Features Accepts bookings, bar, licensed, wheelchair access www lovepublic.com.au

# **Restaurant I**

BRISBANE 2 Edward Street 07 3210 0600

# W Contemporary **15/2**

A grand old dame who knows how to woo

With Brisbane River and the Botanic Gardens sitting at its doorstep, weddings and working lunches are common at Restaurant II by day. After dark, the space is a blank canvas, dimly lit with minimal din. White-gloved waitstaff have an exceptional tableside manner and their recommendations and service are always considered. Smoky white gazpacho is a celebration of minimalism, where blood orange jelly adds both texture and balance, while a crispy cube of pork belly is a heartier start yet still leaves ample room for more. Mains are hard to fault. Lamb on the bone and perfect portions of duck breast are both cooked to blushing precision, with just enough trimmings on the plate to snub extra sides. Deciding between Valrhona hot chocolate fondue and fondant is near impossible. The latter's viscous centre and garnish of freeze-dried and fresh raspberry affirms your choice, though barely caramelised pears detract from an otherwise flawless finish.

**Pro tip** Consider a mid-week degustation of five courses for \$80

Upen L D lue-Fri; D lue-Sun Price \$\$\$ Cards DC AE MC V eftpos Chefs David Pugh, Mat Fury Features Accepts bookings, licensed, degustatic wheelchair access www restaurant2.com.au

> Top: Restaurant II Right: Prive 249





# Sake

BRISBANE Level 1, 45 Eagle Street 07 3015 0557

# GOOD WINE LIST

JAPANESE 15/20

### A vibrant riverside restaurant serving polished modern Japanese as impressive as the view

A luxe riverside location and associated price tags position Sake at the ritzier end of Brisbane's Japanese dining spectrum, with the expansive space encompassing private dining, sunken tables and a sushi bar. A feature wall showcasing traditional sake barrels sits comfortably within an aesthetic and culinary approach that overlay modern elements onto classical foundations. The imperative for quality produce – pertinent given the minimalism of many Japanese dishes - is well observed, with impeccable sashimi and Australian wagyu featuring prominently. The latter's fusion into an upscale version of the humble gvoza is almost overkill, with the marbled Darling Downs beef perhaps better showcased in tataki and tartare versions that leave little lost in translation. Patagonian toothfish, sometimes described as a piscatorial wagyu for its high fat content and delicate flavour, is lovingly prepared with a caramelised miso glaze and crisp lettuce cups for starters.

### **Pro tip** Lovers of the restaurant's namesake will appreciate the rotating selection of artisanal Nihon-shu

Open L D Daily Price \$\$ Cards DC AE MC V eftpos Chefs Daisuke Sakai, Perry Fuller Features Accepts bookings, bar, licensed, degustation, private dining, wheelchair access www sakerestaurant.com.au/eagle-street-pier





# St James Crabhouse & **Kitchen**

**KANGAROO POINT** Shop 5, 22 Baildon Street No phone

### SEAFOOD 14/20

### A small urban crab shack serving quality crustaceans with international sauces

If a restaurant's potential was proportionate to the length of its queue, then this newbie on the scene is destined for great things. Of course, novelty has a habit of wearing off, but the concept is solid as the namesake's shell. Crowd-pleasing crustaceans - from perennial Australian blue swimmers and Alaskan kings, to occasionally featured red claws and Moreton Bay bugs - are served unpretentiously in clear plastic bags (with matching bibs and gloves), swimming in your choice of five sauces. The owner and his chef (formerly of Singapore's Fullerton hotel) have done their homework and fieldwork, curating a melting pot of flavours from Baltimore favourite Old Bay seasoning, to Cajun, a French-influenced beurre blanc and a Singapore chilli. Extracting the meat can be onerous, but there's plenty of crusty bread and fried sides for sustenance, and easier options like South Australian mussels, burgers and American char-grill offerings simplify proceedings. Besides, Stone and Wood on tap is the perfect prescription for all that thirsty work.

**Pro tip** Bookings are unavailable so steer clear of the worst queues by avoiding peak hours

Open L D Daily Price \$ Cards AE MC V eftpos Chef Anton Aqnal Features Licensed, wheelchair access



# **Stokehouse** C

SOUTH BANK Sidon Street 07 3020 0600

# 🔟 🔟 GOOD WINE LIST

CONTEMPORARY 16/20

Excellent views, booze and a standout 'roo

The river is so close it's an arm stretch away and the view is a kaleidoscope of city skyscrapers, mirrored in the water. Stokehouse captures the essence of Queensland: casual, but not too relaxed. Sleek, but without pomp. The trademark service of old has returned and with wine service of exceptional standard – take the time to peruse the rare and aged list. Seared Paroo kangaroo hops with clean and gamey flavour. The salty, zesty tang from a ricotta salata the perfect foil against paper-thir slices of deep red flesh. Slow-roasted goat shoulder wins on two levels. First, the goat is local, from the hills of Mt Tamborine, and second, it's paired with the house-made black pudding, the recipe of which draws inspiration from a former teammate's Stornoway Island ties. It's a dish that's robust, substantial and pleasing. A dish of gently poached, ruby-red stonefruit topped with sauterne granita and creamy almond sable finishes the night on a very high note.

**Pro tip** Take a stroll along South Bank's foreshore before a pre-dinner cocktail in the Stoke Bar

Open L D Daily Price \$\$ Cards DC AE MC V eftpos Chef Richard Ousby Features Accepts bookings, bar, licensed, private dini wheelchair access www stokehousebrisbane.com.au

# The Survey Co. BRISBANE 32 Burnett Lane

32 Burnett Lane 07 3012 8725

# 😡 GOOD WINE LIST

# CONTEMPORARY

More than five years into Burnett Lane's rejuvenation, Survey may have not yet achieve landmark status, but potential flows from the pores of its cork-lined floors and seating. After entering through an inconspicuous facade, diners are greeted by self-conscious shabby chic such as rough brick, exposed beams, and visible wires and pipes. It's sophisticated food without stuffiness here, and the menu contain more than one Simpsons reference (kudos to a "Mr Plough" cheese and pickles board). Sea fresh scallops luxuriate in salsa verde, enlivened by fennel, artichoke, and tarragon while calzone filled with mozzarella and bolognese have been deep-fried and disguised as empanadas. Perfect with a pilsner. Rosy pink lamb rack has the right meat-to-fat ratio, supported by smoked eggplant puree and pomegranate seeds and the sweet stakes a pleasant mille-feuille riff eschews puff pastry for banana slices rolled chocolate and nuts.

15/20

# **Pro tip** Ask your waiter about the death row meal, a rotating special featuring seasonal ingredients

Open L Mon-Fri; D Mon-Sat Price \$\$\$ Cards AE MC V eftpos Chef Michael Conlon Features Accepts bookings, bar, licensed, wheelchair access www surveyco.com.au **VITTORIA COFFEE LEGE** 

### Tartuto

FORTITUDE VALLEY 1000 Ann Street 07 3852 1500

# GOOD WINE LIST

TALIAN 15/20

**Contemporary twist on Rome's glamorous heyday** Reminiscent of a 1940s film set, carefully orchestrated, disciplined production extends well beyond decor here. Italian waiters work the room with panache and skill, even as the buzz of more arrivals threatens to intrude. Chef Percuoco ups the ante, some dishes steeped in tradition and others given no more than a passing nod to it, but there's plenty for the diehard aficionado, like the linguine ai battibatti, a tangle of house-made, al dente pasta with bugs and leek, its rich coating of butter, mascarpone, saffron and chives never overwhelming the delicate meat. Try the vitello tonnato, tissue-thin veal drizzled with a perfectly balanced tuna, caper and anchovy mayonnaise, topped with cornichons. While main courses tend towards the modern, the osso buco is the real deal – minus bones. This deconstructed delight is rolled in prosciutto with king oyster mushroom, and served with gremolata on a broad bean and parmesan risotto. Wrap up with mascarpone al cacao, Tartufo's elegant take on tiramisu.

**Pro tip** There's also a pizzeria with classic wood-fired pizza

Open L D Daily Price \$\$\$ Cards DC AE MC V eftpos Chef Tony Percuoco Features Accepts bookings, bar, licensed, wheelchair access www tartufo.com.au

# Tempest

SCARBOROUGH Boat Harbour, Bird O'Passage Parade 07 3203 5744

### SEAFOOD 14/20

Watch the fishing boats as you eat at this popular neighbourhood restaurant

Despite new owners and a new name for the former Morgan's, the decor and menu choices are familiar, with teppanyaki in one section and a predominantly seafood menu in the other. Renamed Tempest after the sand dune on Moreton Island, the name is somewhat illchosen, for the sheltered deck looks out over the calm waters of a marina, creating a peaceful and pretty setting. Despite the cafestyle chairs, there's an air of formality in the crisp white linen tablecloths and in the menu, which draws on fresh seafood – most of it sourced locally. Dishes such as linguine with Moreton Bay bug in tomato sauce delight seafood lovers with their generosity, but the presentation of many dishes is a little retro. Perfectly cooked snapper struggles to stand up to a robust Basque-style mix of olives, spinach and tomatoes, while the sweet, succulent Tasmanian scallops with macadamia herb would be more attractive in their shells. Feather-light pina colada meringue piped over pineapple curd provides an outstanding finale.

**Pro tip** Specify if you want teppanyaki as it's offered in a separate section

Open L D Daily Price \$\$ Cards AE MC V eftpos Chef Jonathan Merry Features Accepts bookings, bar, licensed www tempestrestaurant.com.au

The Spaghetti House Trattoria





# Thomson's Reserve

SPRING HILL 73 Wickham Terrace 07 3226 8888

# 🖽 GOOD WINE LIST

CONTEMPORARY 15/2

Old world elegance meets modern cuisine - date night sorted

In the early 1920s, Dr John Thomson chose the prestigious Wickham Terrace hilltop for Inchcolm, so named for his Scottish island home. The innovative, multi-roomed medical suite avowed a "modern" cage elevator, grand staircases and detailed timberwork. Thomson's Reserve, nestled in the former reception space, boasts a 21-seat dining room that's both elegant and refined without ostentation. The historic features remain, restored by a careful and attentive eye for detail, and this penchant for quality extends to both menu and plating. Brown butter dressed spanner crab makes for a picturesque starter, the snowy scattering of jerusalem artichoke and toasted macadamia almost too pretty to crack. Local lamb gets triple attention with one medallion of loin roasted to still-pink tenderness, another charrect and rolled in hay ash, and a crisp-skinned slice of oleaginous belly - pickled butternut a perfect piquant foil. With a well-considered wine list and a simple but enticing arrangement of desserts, this is a venue of which the good doctor would be well proud.

**Pro tip** Make sure you take a trip in the lift – we won't spoil the surprise

Open B L D Daily Price \$\$\$ Cards DC AE MC V eftpos Chef Michael Crosbie Features Accepts bookings, bar, licensed, wheelchair access www inchcolm.com.au

# Tinderbox Ki

FORTITUDE VALLEY Shop 7, 31 James Street 07 3852 3744

# CONTEMPORARY 14.5/2

The perfect mid-week date-night venue

& Bistro, Tinderbox Kitchen is James Street at its most casual. This is not your average pizza parlour, as a glance of the bar menu soon attests. A try-before-you-buy wine policy is a simple but welcome courtesy and sets the tone for friendly and attentive service. As you wait for your pizza crust to reach flame-tickled perfection, gooey, moreish pork croquettes and salty-sweet roast figs are equally tempting starters. While dishes like slow-cooked lamb adjust to the season, wood-fired pizzas remain a constant, as does the smell of bubbling mozzarella. Such is the emphasis on 'real' pizza, the organic flour even gets its own footnote. Purists will approve of the classic margherita and while the combination of prawr and zucchini may seem a little non-traditional, rest assured there is nary a chunk of pineapple to be seen. Sweets are simple and refined, from buttery, crumbly shortcrust pastry to a blizzard of meringue chips.

**Pro tip** Request a table inside for intimate dining or outside for a more casual affair

Upen L wed-Sun; D Tue-Sun Price \$\$ Cards AE MC V eftpos Chef RJ McMillan Features Accepts bookings, licensed, or wheelchair access www thetinderbox.com.au

### Tukka WEST END 145B Boundary Street 07 3846 6333

### CONTEMPORARY 14.5/20

### A longstanding tourist favourite showcasing native Australian flora and fauna, prepared with finesse

Apart from the artworks dotting the front window and rustic hardwood maitre d's station, this long-standing West Ender's fitout is humble. Perhaps this expresses an Australian repudiation of showiness, perhaps a deliberate concession to the real show - the constant flow of life circulating the suburb's main artery metres away. This vibrant view combines with warm and knowledgeable service, whetting the appetite for their brand of bush tucker, delighting tourists without devolving into some cringe-worthy culinary equivalent of the koala pencil ornament. Characteristic Aussie fauna emu, crocodile and kangaroo – are guaranteed sightings. The menu is strong on flora too (think lemon myrtle, lilly pilly and bunya nuts among others). Tasmanian possum meat combines beautifully with a pork fat in a boudin sausage, its savoury gaminess wonderfully offset by piquant muntrie berries, tart shavings of pickled carrot plus dots of Davidson's plum gel. Barramundi is given star treatment, expertly cooked along with roasted peaches and a beurre blanc subtly flavoured with native anisata.

**Pro tip** There's a native garden and beehive out the back with monthly tour and tastings

Open L Sat-Sun; D Tue-Sun Price \$\$ Cards AE MC V eftpos Chef Bryant Wells Features Accepts bookings, licensed, degustation www tukkarestaurant.com.au



CITI SERVICE EXCELLENCI

# Urbane

BRISBANE 181 Mary Street 07 3229 2271

# 교 🔟 🔟 📖 왜 GOOD WINE LIST

### CONTEMPORARY 18/20

### Exquisitely a cut above

Without fanfare, Urbane has continued to carve an exciting presence in the local progressive food scene under Argentinianborn chef Alejandro Cancino, now a partner in The Urbane Group. Omnivore and herbivore degustations offering nuanced dishes with a focus on the white-hot trend of vegetables as superstars. Transcending both menus are pickled onion boats with a delicate cargo of tapioca pearls and macadamias, floating in dill oil and smoked beure blanc. Coal-grilled barramundi has flavour for days, largely thanks to its teriyaki seasoning, while lean and cleantasting Jack's Creek wagyu oyster blade is served with juniper-spiked red wine jus and celeriac puree. Poached plums are a knockout with cardamom "snow" (parfait given the liquid nitrogen treatment) and a sweet-and-tart sauce with ginger and lemongrass notes. With Cancino in the kitchen and Andy Buchanan maintaining an excellent level of service, the good ship Urbane is firmly on course, spinnaker hoisted, keel slicing through the water.

**Pro tip** Start upstairs with a cocktail at Laneway Ba

Open D Thu-Sat Price \$\$\$ Cards AE MC V eftpos Chef Alejandro Cancino Features Accepts bookings, bar, licensed, degustation, wheelchair access www urbanerestaurant.com Vine R NEW FARM Shop 5, 15 07 3358 66

# **GOOD WINE LI**

TALIAN

Vine is a much hat is anything rectings to p innushed exp here's abunc Rotolone prelithough there appy patron of both chef e-imagined to wists on old tuffed with to prinkled with to urses feature all special ourses feature ourses feature all special ourses feature ourses feature

Open B Sat-Sun; L Tue-Fri; D Tue-Sat Price \$\$ Cards AE MC V eftpos Chef Carlos Ortega Features Accepts bookings, bar, BYO, licensed, wheelchair access www vinerestaurant.com.au

### estaurant

Moray Street

### **S**1

14/20

ounching above its weight

n-loved neighbourhood favourite g but pedestrian. From warm rompt drink service and anation of the day's specials, ant care with the brothers iding over the dining areas, o's no disguising the noise of a. The menu reflects the passion nd owners, and in the aditional menu you'll find clever favourites like zucchini flowers urrata and salt cod brandade, walnut crumble. Creamy, salty g, it's hard to go past. Main re handcrafted pasta and the s a generous serve of golden schi dotted with spinach and blue ed in brown butter and sage. the crunch of walnuts and the p pancetta, it's beautifully niliar sounding desserts are lly including a perfect honey a cotta partnered with a gooey icio semifreddo.

ig lunches on Saturday and Sunday at

# Vintaged

BRISBANE Hilton Hotel, 190 Elizabeth Street 07 3231 3265

### **GOOD WINE LIST**

STEAKHOUSE 14.5/20

An elegant old-timer that retains its youthfulness in a modern menu

One of the city's best lunchtime secrets, Vintaged is a quiet and elegant den – albeit a cavernous one thanks to architect Harry Seidler's spectacular atrium – in which to enjoy a peaceful dining experience away from the Queen Street Mall crowds. Shoppers can take the elevator entrance directly off Queensland's best known retail precinct and head up to Vintaged, perhaps to refuel for round two. By night the elegant space is equally as dazzling. There's a focus on steaks on the menu, with the restaurant sourcing exceptional beef. Dry ageing fridges form a backdrop near the kitchen. Those without a red meat penchant will not go hungry though. Scallops lightly seared are paired with a sweet corn puree amid a garden of petals, popcorn and a dust of powdered corn that has little flavour but adds visual interest. Pork belly has a delicate apple and mint sauce and a little jar of rice pudding with coconut and mango is a great finishing note.

Pro tip Lunch specials are known and loved here

Open B Daily; L D Mon-Sat Price \$\$\$ Cards DC AE MC V eftpos Chef Dario Fiorino Features Accepts bookings, bar, licensed www vintagedbarandgrill.com





**Top 10** 

# Vegetarian

Vegetarianism is no longer the realm of rubbery tofu, soggy chickpeas and that obligatory restaurant staple, vegie lasagne. From rainbow salads and tofu spring rolls to highfalutin 10-course tasting menus, this is the best vegetable-based eating to be had in Brisbane.



# **The Foraging Quail**

### 148 Merthyr Road, New Farm 07 3358 6414 theforagingguail.com.au

Its 10-course herbivore degustation may have gone the way of dodo (the Quail is now all about share plates), however chef Minh Le's colourful vegetarian creations are still worth seeking out such as Asian-inspired Thai eggplant with fried green beans and fermented bean curd.

# **Fundies Wholefood Cafe**

# 219 Given Terrace, Paddington 07 3368 1855 fundies.com.au

Adjoining an organic mini market, this enduringly popular cafe provides a predominantly vegetarian selection of breakfast and lunch options. Signature scrambled tofu is pleasant in texture and taste thanks to an astringent balsamic infusion and the gado gado Byron Bay pie is a real winner too.

# **Kitchen Sanitarium**

# 145 Eagle Street, Brisbane 07 3221 7988 kitchensanitarium.com.au

The flagship cafe of the titular food brand enjoys enviable views of the Story Bridge. From this vantage point, workers enjoy a delicious array of soups, salads, curries and a vegie burger with sweet potato fries they assure us is healthy.



# **The Lost Boys**

# 694 Ann Street, Fortitude Valley 07 3172 8073 lostboysfortitudevalley.com

With its indoor fibreglass tree, woodwork and secondhand book menus, the dominant narrative is more J.M. Barrie than the eponymous '80s schlock horror film. Regardless, the carbon neutral hangout serves great organic daytime fare that would make a believer of any skeptic.

# **Loving Hut**

Shop 2, 1420 Logan Road, Mount Gravatt 07 3219 4118 lovinghutbrisbane.com.au This south side institution embraces animalfriendly altruism along with an eclectic menu encompassing a pan-Asian influence and riffs on Italian. Faux meat features in assemble-your-own mock Peking duck pancakes, while its signature laksa – eschewing seafood for vegetables and spongy fried tofu puffs – doesn't risk imitation.

# **Mirchh Masala Impex**

# Shop 3, 110 Logan Road, Woolloongabba 07 3162 8194

Given its cafeteria-style fitout the ever-present crowds bear testament to the quality of the authentic Indian vegetarian cuisine. The menu packs a variety of fragrant curries, ghee-fried samosas, bhaji, and Indian sweets. First-timers can simplify matters with the thali platter.

# Miss Bliss Wholefoods Kitchen

# 85 Vulture Street, West End 07 3137 1415 missblisswholefoodskitchen.com.au

The nutritionist and health blogger owner who converted the former West End greengrocer into a vibrant whole foods haunt has done local health nuts a service. Enjoy their low-meat menu, heavy on fermented food, wholegrain crispbread and super-foods amid the pleasant surrounds (including an outdoor hanging garden).



# Tea Master Vegetarian Cafe Restaurant

Shop 8, 115 Wickham Street, Fortitude Valley 07 3257 0038

Expect plenty of interesting faux-meat creations served in simple surroundings by friendly staff. Gluten, mushroom and tofu are artfully contrived into facsimiles of steak, duck and fish that look (and sometimes tastes) eerily realistic.

# **Tibetan Kitchen**

# 9 Sherwood Road, Toowong 0410 484 242 tibetankitchen.com.au

West End vegetarians lamenting the closure of the Hardgrave Road institution take heart – the new Toowong location is but a ferry ride away. Nepalese momo dumplings and a fragrant coriander and ginger-infused tofu curry are particular standouts.

# Urbane

### 181 Mary Street, Brisbane 07 3229 2271 urbanerestaurant.com

At the helm of this highly awarded eatery, Buenos Aires native and Urbane head chef Alejandro Cancino's passion for plant-based cuisine shines through a vegetarian degustation menu that celebrates seasonal ingredients.



# Brisban best BARS

Bar lines are becoming blurred. Not the lines at the bar, mind. We're talking about the line that separates bar and restaurant, boozer and brunch spot, dive and diner. These difficult-to-define venues keep opening, with punters keen to explore the new worlds of Australian spirits, small batch brewing and artisan wines. Here's Brisbane's best new watering holes and old favourites.



# 1889 Enoteca

12 Logan Road, Woolloongabba 07 3392 4315, 1889enoteca.com.au Few things go better together than marble bars and Italian wine. Perhaps an Aperol spritz on a lazy afternoon or pecorino grated over rich ragu. This bar, restaurant and Italian wine shop has all this and more, including the warmest of warm hospitality. Order a grappa, take a load off and sit back and listen to bartenders tales from The Boot and discuss the best dry white wine to use in a bicicletta.

# Alfred & Constance

**130 Constance Street, Fortitude Valley 07 3251 6500 alfredandconstance.com.au** Once the hipsters, uni students and jocks found somewhere else to play, these two repurposed heritage homes became a very cool place to hang. Operated by Mr Hospitality himself, Damian Griffiths, this bares all his signature ingredients of great atmosphere, killer selection of food and drinks, and excellent service. The pina colada comes in an actual pineapple. You know you want it.